

THE NEW SEASON

THE TIMES'S CRITICS AND WRITERS TAKE A LOOK AT WHAT'S COMING SOON IN ART, POP MUSIC, TV AND VIDEO GAMES

PART THREE

Arts & Leisure

The New York Times

SUNDAY, SEPTEMBER 8, 2013



poser Thomas Tallis, comes to the Fuentidueña Chapel at the Cloisters. Sept. 18-Dec. 8, (212) 923-3700, metmuseum.org.

WOLS: RETROSPECTIVE The artist known as Wols (Alfred Otto Wolfgang Schulz) was a leader of the postwar European painting movement known as Tachisme. This show, organized in conjunction with the Kunststube Bremen in Germany, includes mandering works on paper and heavily impastoed paintings. Sept. 13-Jan. 12, the Menil Collection, Houston, (713) 525-9400, menil.org.

BARBARA CHASE-RIBBUD: THE MALCOLM X STYLES A body of work inspired by the American civil rights movement anchors this exhibition, the artist's first museum solo in 10 years. The steele combine cut and folded wax sheets with bronze, silk and wool. Sept. 14-Jan. 20, Philadelphia Museum of Art, (215) 763-8100, philamuseum.org.

SHOMEI TOMATSU: ISLAND LIFE Coastal landscapes and other works by this postwar Japanese photographer (1930-2012) reveal environmental and political changes. Sept. 14-Jan. 5, Art Institute of Chicago, (312) 453-3000, artica.edu.

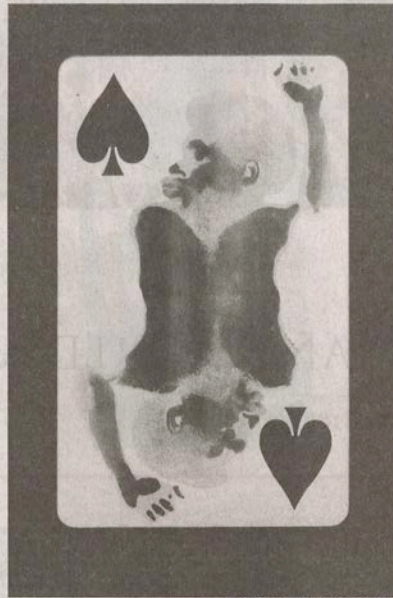
NEW PHOTOGRAPHY 2013 The latest version of this annual mini-survey includes photographs and photo-based works by Adam Broomberg and Oliver Chanarin, Brendan Fowler, Annette Klein, Lisa Oppenheim, Anna Ostoya, Josephine Pryde and Eileen Quinlan. Sept. 14-Jan. 6, Museum of Modern Art, (212) 708-9400, mooma.org.

TELL IT WITH PRIDE: THE 54TH MASSACHUSETTS REGIMENT AND AUGUSTUS SAINT-GAUDENS'S SHAW MEMORIAL Commemorating the 150th anniversary of the Battle of Fort Wagner, this show includes portraits of the soldiers and other figures like Frederick Douglass and Harriet Tubman. Contemporary artworks inspired by this episode in history will also be on view. Sept. 15-Jan. 20, National Gallery of Art, Washington, (202) 737-4215, nga.gov. Travels to the Massachusetts Historical Society, Boston (Feb. 23-May 26).

CHAGALL: LOVE, WAR, AND EXILE Works from the 1930s and '40s, including paintings, works on paper, letters, poems, photos and ephemera, show Marc Chagall responding to personal and political turmoil. Sept. 15-Feb. 2, the Jewish Museum, (212) 423-3200, thejewishmuseum.org.

THREASFOUR: MER KA BA The New York-based avant-garde fashion collective presents a multimedia installation inspired by sacred geometry and tile patterns. Sept. 15-Feb. 2, the Jewish Museum, (212) 423-3200.

Below, "Spade (Power to the Spade)," a 1989 work by David Hammons in "Radical Presence," opening Sept. 10 at the Grey Art Gallery; right, "Time is a River Without Banks" (1930-39), from a Chagall show at the Jewish Museum.



JERRY JONES, COLLECTION OF JACK AND DONORIE BILSON

INTERHOVEN GLOBE: THE WORLDWIDE TEXTILE TRADE, 1800-1800 Bridging different museum departments, this exhibition presents textiles as an important form of currency and cultural exchange. Sept. 16-Jan. 5, the Metropolitan Museum of Art, (212) 535-7710, metmuseum.org.

DAVID D'ANGERS: MAKING THE MODERN MONUMENT This look at the Romantic sculptor—known as the "Michelangelo of Paris," in Victor Hugo's words, includes works in wax, terra cotta, marble, bronze and plaster. Sept. 17-Dec. 8, the Frick Collection, (212) 288-0700, frick.org.

MEDIAEVAL TREASURES FROM HILDESHEIM Furnishings from the Hildesheim Cathedral in Germany, a UNESCO World Cultural Heritage site, visit the Met while the church is under renovation. Sept. 17-Jan. 5, the Metropolitan Museum of Art, (212) 535-7710, metmuseum.org.

JASON RHOADES, FOUR ROADS Jason Rhoades, who died in 2006 at age 41, studied with Paul McCarthy and was known, like his mentor, for sprawling and chaotic-looking installations. Four of them will be on view in this touring exhibition. Sept. 18-Dec. 28, University of Contemporary Art, University of Pennsylvania, Philadelphia.

Orange County Museum of Art, Newport Beach, Calif., (April 13-July 20).

PAULO BRUSCUY: ART IS OUR LAST HOPE A survey of a Fluxus-influenced Brazilian artist who rejected the Concrete Art movement embraced by many of his peers. Sept. 18-Feb. 9, Bronx Museum of the Arts, (718) 681-6000, bronxmuseum.org.

T. J. WILCOX: IN THE AIR The film and video artist presents an installation inspired by 19th-century panoramas. Sept. 18-Feb. 9, Whitney Museum of American Art, (212) 570-3600, whitney.org.

BEHIND CLOSED DOORS: ART IN THE SPANISH-AMERICAN HOME, 1492-1898 A look at the private luxurious interiors of Spain's New World elite, with some 160 objects drawn from the Brooklyn Museum's rich Spanish Colonial holdings and from other public and private collections. Sept. 20-Jan. 12, Brooklyn Museum, (718) 638-3000, brooklynmuseum.org.

DOROTHEA ROCKBURN: DRAWING WHICH MAKES ITSELF This show hinges on works made with carbon paper on a wall that were first exhibited at the Bykert Gallery in 1973. Sept. 21-Jan. 26, Museum of Modern Art, (212) 708-9499, mooma.org.

WILLIAM KENT: DESIGNING GEORGIAN BRITAIN An Italian-influenced designer who defined 18th-century British tastes is the subject of this major exhibition organized in collaboration with the Victoria and Albert Museum in London. Sept. 20-Feb. 9, Bard Graduate Center, (212) 501-3000, bgc.bard.edu.

CLAES OLDENBURG: THE SIXTHS Organized by Achim Hochdörfer of Vienna's Museum Moderner Kunst Stiftung Ludwig, this in-depth look at Oldenburg's early work will include some 300 objects. Sept. 22-Jan. 12, Walker Art Center, Minneapolis, (612) 375-7699, walkerart.org.

UNDER THE MEXICAN SKY: GABRIEL FIGUEROA — ART AND FILM The Mexican cinematographer (1907-1997), who helped shape his country's identity after the revolution, is honored with a retrospective. Sept. 22-Feb. 2, Los Angeles County Museum of Art, (323) 857-0000, lacma.org.

ISAMU NOGUCHI AND QI BAISHI: BEIJING 1930 Organized in conjunction with the University of Michigan Museum of Art, this show explores the relationship between Noguchi and the Chinese ink painter Qi Baishi. It will include Noguchi's brush-and-ink "Peking Scroll Drawings," made during a stay in Beijing. Sept. 24-Jan. 26, the Noguchi Museum, (718) 204-7888, noguchi.org. Travels to the Frye Art Museum, Seattle (Feb. 22-May 25).

BALTHUS: CATS AND GIRLS — PAINTINGS AND PROVOCATIONS The first United States museum show of Balthus in 30 years revolves around his paintings of young women and their feline companions. Sept. 25-Jan. 12, the Metropolitan Museum of Art, (212) 535-7710, metmuseum.org.

ROBERT INDIANA: BEYOND LOVE This retrospective looks anew at an artist best known for his 1966 sculpture "LOVE" and its unauthorized commercial reproductions. Sept. 26-Jan. 5, Whitney Museum of American Art, (212) 570-3600, whitney.org.

group to the average viewer. The work is acrylic, ink, graphite and masking tape is exhibited for the first time in more than 30 years. Also on view will be two large-scale paintings and a notebook from the same period. Sept. 27-Nov. 3, the Drawing Center, (212) 219-2168, drawingcenter.org.

FRANCESCO VANNI: ART IN LATE RENAISSANCE SIENA A contemporary of Carracci and Caravaggio, Vanni was the most prominent artist in Siena at the dawn of 17th century. This monographic exhibition will include more than 75 paintings and 17 drawings. Sept. 27-Jan. 5, Yale University Art Gallery, New Haven, (203) 432-0600, artgallery.yale.edu.

BEAUTY'S LEGACY: GILDED AGE PORTRAITS IN AMERICA More than 60 works from the New York Historical Society's collection make the case for a late-19th-century renaissance of the



ARTHUR'S RIGHTS SOCIETY VASE, NEW YORK, ORANGE JARVIS

art of portraiture. Sept. 27-March 9, (212) 873-3400, nyhistory.org.

ANSELM KIEFER In collaboration with the Hall Art Foundation, Mass MoCA inaugurates a long-term exhibition of sculptures and paintings by this German postwar artist in a repurposed 10,000-square-foot building. Opens Sept. 27, North Adams, Mass., (413) 662-2111, massmoca.org.

ROBERT MOTHERWELL: EARLY COLLAGES Some 60 works explore Motherwell's formative experiments with collage. Sept. 27-Jan. 5, Solomon R. Guggenheim Museum, (212) 423-3500, guggenheim.org.

TIEPOLO, GUARDI, AND THEIR WORLD: EIGHTEENTH-CENTURY VENETIAN DRAWINGS Drawn from the Morgan's rich holdings of Venetian drawings, the nearly 100 works on view include some 40 drawings by Giovanni Battista Tiepolo and approximately 20 by his son Giovanni Domenico Tiepolo. Sept. 27-Jan. 5, the Morgan Library and Museum, (212) 685-0008, themorgan.org.

MAGRITTE: THE MYSTERY OF THE ORDINARY, 1926-1938 Focusing on the Belgian Surrealist's first 10 years, this show includes some 80 paintings, collages and objects. Sept. 28-Jan. 12, CONTINUED ON PAGE 84

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Museum of Modern Art, (212) 708-9400, mooma.org. Travels to the Menil Collection, Houston (Feb. 14-June 1), and the Art Institute of Chicago (June 22-Oct. 12).

CHARLES MARVILLE: PHOTOGRAPHER OF PARIS This retrospective honors a 19th-century Frenchman who photographed Paris as it was remade in the 1860s. It will show his romantic portraits and landscapes along with his architectural studies. Sept. 29-Jan. 5, National Gallery of Art, Washington, (202) 737-4215, nga.gov. Travels to the Metropolitan Museum of Art (Jan. 27-May 4).

October

ALT QUILTS: SABRINA GOSCHWANDTNER, LUKE HAYNES, STEPHEN SOLLINS Works by three contemporary artists who look to American quilts for inspiration are exhibited alongside 11 quilts from the museum's collection. Oct. 1-Jan. 5, American Folk Art Museum, (212) 969-9533, folkartmuseum.org.

ARTISTS AND AMATEURS: ETCHING IN EIGHTEENTH-CENTURY FRANCE Including works by Watteau, Boucher and Fragonard, this exhibition explores the rise of etching during the ancien régime. Oct. 1-Jan. 5, the Metropolitan Museum of Art, (212) 535-7710, metmuseum.org.

CHRIS BURDEN: EXTREME MEASURES This thematic survey, which will fill all five floors of the museum, emphasizes the artist's persistent testing of physical and moral limits. Oct. 2-Jan. 12, New Museum, (212) 219-1222, newmuseum.org.



JOSHUA WHITE, PERRY RUBENSTEIN GALLERY, LOS ANGELES

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paintings and works on paper looks closely at van Gogh's habit of refining his subjects as he created multiple versions. Oct. 12-Jan. 26, the Phillips Collection, Washington, (202) 387-2151, phillipscollection.org. Travels to the Cleveland Museum of Art (March 2-May 26).

QUEENS MUSEUM The museum, formerly known as the Queens Museum of Art, reopens after a major expansion and rebranding, with its signature "Queens International" survey as the centerpiece of its fall lineup. Oct. 13, (718) 592-9700, queensmuseum.org.

MIKE KELLEY Organized by the Stedelijk Museum Amsterdam, this 200-piece retrospective is the largest show yet on this trenchant and tragic American artist (1954-2012) and will fill P.S.1's second- and third floor galleries. Oct. 13-Feb. 2, MoMA P.S.1, (718) 784-2084, momaps1.org. Travels to the Museum of Contemporary Art, Los Angeles (March 23-July 28).

LÉGER: MODERN ART AND THE METROPOLIS

This major 160-piece loan exhibition surrounds the resident masterpiece "The City" (1919) and other post-World War I canvases by Léger with works by peers like Mondrian, Le Corbusier and Picabia. Oct. 14-Jan. 5, Philadelphia Museum of Art, (215) 763-8100, philamuseum.org.

ALLEGORY AND ILLUSION: EARLY PORTRAIT PHOTOGRAPHY FROM SOUTH ASIA

Organized in collaboration with the Alkazi Foundation for the Arts in New Delhi, this show assembles albums, postcards, cartes de visite and other types of photographic portraiture from India, Myanmar, Sri Lanka and Nepal. Oct. 16-Feb. 10, Rubin Museum of Art, (212) 620-5000, rmanyc.org.

NORMAN BEL GEDDES: I HAVE SEEN THE FUTURE

The visionary designer of the Futurama exhibition at the 1939-40 New York World's Fair is celebrated with a 200-piece survey. Oct. 16-Feb. 10, Museum of the City of New York, (212) 534-1672, mcny.org.

TIBERIUS: PORTRAIT OF AN EMPEROR

A larger-than-life bronze statue of Rome's second emperor is on loan from the Museo Archeologico Nazionale in Naples. After undergoing conservation at the Getty Villa, it becomes the centerpiece of an exhibition on Tiberius. Oct. 16-March 3, the Getty Villa, Malibu, Calif., (310) 440-7300, getty.edu.

PERU: KINGDOMS OF THE SUN AND THE MOON

A major scholarly exhibition organized by the Montreal Museum of Fine Arts surveys 3,000 years of art from the Mochica, Chimu and Inca cultures. Oct. 17-Jan. 5, Seattle Art Museum Downtown, (206) 654-3100, seattleartmuseum.org.

VIOLENCE AND VIRTUE: ARTEMISIA GENTILESCHI'S "JUDITH SLAYING HOLOFERNES"

This Italian Baroque masterpiece is making its first appearance in Chicago, on loan from Uffizi Gallery in Florence. Oct. 17-Jan. 9, Art Institute of Chicago, (312) 443-3600, artic.edu.

YOGA: THE ART OF TRANSFORMATION

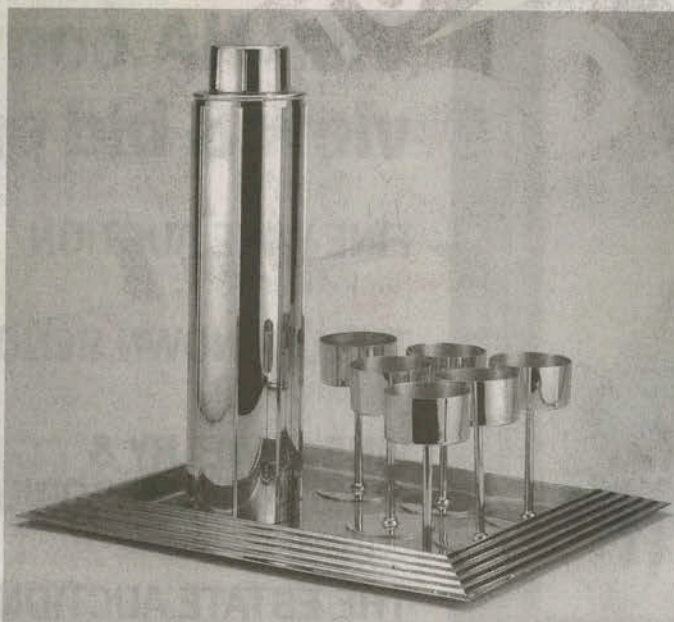
Exploring the visual history of yoga, this show includes sculptures, illuminated manuscripts and other examples of Indian art over the centuries. Oct. 19-Jan. 26, Arthur M. Sackler Gallery, Smithsonian Institution, Washington, (202) 633-4880, asia.si.edu. Travels to the Asian Art Museum, San Francisco (Feb. 21-May 25) and the Cleveland Museum of Art (June 22-Sept. 7, 2014).

HANK WILLIS THOMAS

This two-site survey is the biggest show to date of this young artist who focuses on issues of race and class. It includes his collaborative video project "Question Bridge: Black Males" and all 82 works in his series "Unbranded: Reflections in Black Corporate America, 1968-2008." Oct. 20-March 9, the Cleveland Museum of Art, (216) 421-7350, clevelandart.org; and Dec. 14-March 9, Transformer Station, (216) 938-5429, transformerstation.org.

VERMEER, REMBRANDT, AND HALS: MASTERPIECES OF DUTCH PAINTING FROM THE MAURITSHUIS

Vermeer's "Girl with a Pearl Earring" and 14 other works from the Royal Picture Gallery Mauritshuis make a rare United States appearance occasioned by a renovation at the



ART INSTITUTE OF CHICAGO

Left, a cocktail set designed in 1934-35 by Norman Bel Geddes in "I Have Seen the Future," opening Oct. 16 at the Museum of the City of New York; right, a 1997 costume creation by Rei Kawakubo in "Future Beauty," opening Nov. 16 at the Peabody Essex Museum.

Dutch museum. Oct. 22-Jan. 19, the Frick Collection, (212) 288-0700, frick.org.

DAMAGE CONTROL: ART AND DESTRUCTION SINCE 1950

The destructive impulse pervades a wide array of postwar artworks and other examples of visual culture in this exhibition. Oct. 24-Feb. 9, Hirshhorn Museum and Sculpture Garden, Washington, (202) 633-1000, hirshhorn.si.edu.

SOPHIE CALLE: LAST SEEN

The French Conceptual artist known for her ruminations on absence and memory presents photo- and text-based works about the 1990 art heist at the Gardner. Oct. 24-March 3, Isabella Stewart Gardner Museum, Boston, (617) 566-1401, gardnermuseum.org.

LEONARDO DA VINCI: TREASURES FROM THE BIBLIOTECA REALE, TURIN

Leonardo's "Codex on the Flight of Birds" and his drawing "Head of a Young Woman" make their first appearance in New York, accompanied by the Morgan's "Codex Huygens." Oct. 25-Feb. 2, the Morgan Library and Museum, (212) 685-0008, themorgan.org.

THE FASHION WORLD OF JEAN PAUL GAULTIER: FROM THE SIDEWALK TO THE CATWALK

A touring show of the Paris-based designer arrives in Brooklyn, with new material from recent runway shows. Oct. 25-Feb. 23, Brooklyn Museum, (718) 638-5000, brooklynmuseum.org.

CHRISTOPHER WOOL

This retrospective of an artist widely known for his stenciled text paintings will occupy the Guggenheim's entire rotunda and an adjacent gallery. Oct. 25-Jan. 22, Solomon R. Guggenheim Museum, (212) 423-3500, guggenheim.org.

DAVID HOCKNEY: A BIGGER EXHIBITION

The de Young is the only site for this show of Hockney's works since 2002. It includes his iPad landscapes, digital films and large-scale paintings. Oct. 26-Jan. 20, de Young Museum, San Francisco, (415) 750-3600, deyoungmuseum.org.

RITUALS OF RENTED ISLAND: OBJECT THEATER, LOFT PERFORMANCE, AND THE NEW PSYCHO-DRAMA

The ephemeral art made by downtown artists in New York in the 1970s and early '80s will be resurrected with installations, video documentation and performances. Oct. 31-Jan. , Whitney Museum of American Art, (212) 570-3600, whitney.org.

Alexandre Singh, Ryan McNamara and Rashid Johnson, among others, as well as a new initiative called "Pavilions Without Walls." Nov. 1-24, perform-arts.org.

BOB MIZER & TOM OF FINLAND

Two artists and collaborators who helped to define postwar gay culture are celebrated in this exhibition at the MOCA Pacific Design Center. Nov. 2-Jan. 26, MOCA Pacific Design Center, West Hollywood, Calif., (213) 626-6222, moca.org.

THE ART OF THE LOUVRE'S TUILERIES GARDEN

Organized in collaboration with the Louvre, this show includes large-scale sculptures from the Tuileries and depictions of the garden through the ages by such artists as Manet, Pissarro and Cartier-Bresson. Nov. 3-Jan. 19, High Museum of Art, Atlanta, (404) 733-4400, high.org. Travels to the Toledo Museum of Art (Feb. 13-May 11) and the Portland Art Museum (June-Sept. 2014).

ART AND APPETITE: AMERICAN PAINTING, CULTURE, AND CUISINE

Depictions of food from the 18th century to the 20th by artists like Raphaelle Peale, William Glackens, Stuart Davis, Claes Oldenburg and Andy Warhol, reveal changes in American attitudes toward food and dining. Nov. 12-Jan. 27, Art Institute of Chicago, (312) 443-3600, artic.edu.

SILLA: KOREA'S GOLDEN KINGDOM

Treasures from the National Museum of Korea and the Gyeongju National Museum reveal the grandeur of the Silla Kingdom (A.D. 400-800). Nov. 4-Feb. 23, the Metropolitan Museum of Art, (212) 535-7710, metmuseum.org.

VENETIAN GLASS BY CARLO SCARPA: THE VENINI COMPANY, 1932-1947

Some 300 glassworks by the Italian architect Scarpa (1906-1978) highlight his collaboration with the Venini Glassworks company. Nov. 4-March 2, the Metropolitan Museum of Art, (212) 535-7710, metmuseum.org.

WAR/PHOTOGRAPHY: IMAGES OF ARMED CONFLICT AND ITS AFTERMATH

A comprehensive survey of war photography organized by the Museum of Fine Arts, Houston, makes its final stop in Brooklyn. Nov. 8-Feb. 2, Brooklyn Museum, (718) 638-5000, brooklynmuseum.org.

ART SPIEGELMAN'S CO-MIX: A RETROSPECTIVE

This full-dress celebration of the esteemed graphic novelist will emphasize his creative process, with plenty of preparatory sketches and preliminary drawings. Nov. 8-March 23, the Jewish Museum, (212) 423-3200, thejewishmuseum.org.

THE WAY OF THE SHOVEL: ART AS ARCHAEOLOGY

A group show exploring history and archi-

November

PERFORMA 13 The fifth edition of this performance-art biennial will include commissions by

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guage" at the Drawing Room in London, this show explores language-based art by Marcel Broodthaers, Guy de Cointet, Sean Landers and others. Nov. 15-Jan. 13, the Drawing Center, (212) 219-2166, drawingcenter.org.

ISA GENZKEN: RETROSPECTIVE The first major American retrospective of this contemporary German sculptor includes some 200 works, ranging in scale from small dioramas to room-filling installations. Nov. 23-March 10, Museum of Modern Art, (212) 708-9400, moma.org. Travels to the Museum of Contemporary Art Chicago (April 12-Aug. 3) and the Dallas Museum of Art (Sept. 14, 2014-Jan. 4, 2015).

CALDER AND ABSTRACTION: FROM AVANT-GARDE TO ICONIC Designed by Frank Gehry, this exhibition includes some 50 sculptures from public and private collections. Nov. 24-July 27, Los Angeles County Museum of Art, (323) 857-6000, lacma.org. Travels to the Peabody Essex Museum, Salem, Mass. (Sept. 6, 2014-Jan. 4, 2015).

ISAAC JULIEN: TEN THOUSAND WAVES This nine-screen installation cuts back and forth between ancient and contemporary Chinese culture; it will be shown in the museum's atrium. Nov. 25-Feb. 17, Museum of Modern Art, (212) 708-9400, moma.org.

December

STEICHEN IN THE 1920s AND 1930s: A RECENT ACQUISITION Highlighting some 50 photographs from a recent gift, this exhibition includes examples of Steichen's work for magazines and advertising campaigns. Dec. 6-February, Whitney Museum of American Art, (212) 570-3600, whitney.org.

ART BASEL MIAMI BEACH The popular fair of modern and contemporary art returns to South Beach with a host of official and unofficial events. This year, Nicholas Baume of the Public Art Fund is organizing the fair's "Public" section of outdoor sculpture, performance and installation. Dec. 5-8; artbase1.com.

INK ART: PAST AS PRESENT IN CONTEMPORARY CHINA Landscapes, abstractions and text-based ink paintings by more than 30 contemporary Chinese artists reveal a reworking of tradition. Dec. 11-April 6, the Metropolitan Museum of Art, (212) 535-7710, metmuseum.org.

LANDSCAPE INTO ABSTRACTION Works by California artists of the past century seesaw between naturalistic and abstract interpretations of the landscape. Dec. 15-March 2, Orange County Museum of Art, Newport Beach, Calif., (949) 759-1122, ocma.net.

THE AMERICAN WEST IN BRONZE, 1850-1925 Looking critically at the mythification of the West, this show includes some 60 statuettes of cowboys, Indians, pioneers and wildlife. Dec. 18-April 13, the Metropolitan Museum of Art, (212) 535-7710, metmuseum.org.

ILEANA SONNABEND: A TRIBUTE Celebrating the Sonnabend family's recent gift to the museum of Rauschenberg's "Canyon" (1959), this exhibition presents some of the other well-known works that the dealer and collector (1914-2007) championed over the years. Dec. 21-April 21, Museum of Modern Art, (212) 708-9400, moma.org.

January

CINEMA VEZZOLI This show of Hollywood-inspired films completes the Milan-based artist Francesco Vezzoli's three-exhibition series "The Trinity." Museum of Contemporary Art, Los Angeles, (213) 626-6222, moca.org.

FOLK COUTURE: FOLK ART AND FASHION For this show, the museum commissioned established and emerging designers to make new work based on objects from the permanent collection. Jan. 21-April 27, American Folk Art Museum, (212) 595-9533, folkartmuseum.org.

CAPA IN COLOR Some 100 rarely-seen color prints by the photojournalist celebrate his role as a pioneer of color photography. Jan. 24-May 4, International Center of Photography, (212) 857-0000, icp.org.

CARRIE MAE WEEMS: THREE DECADES OF PHOTOGRAPHY AND VIDEO A touring retrospective of this influential Conceptual artist, organized by the Frist Center for the Visual Arts in Nashville, arrives in New York. Jan. 24-May 14, Solomon R. Guggenheim Museum, (212) 423-3500, guggenheim.org.

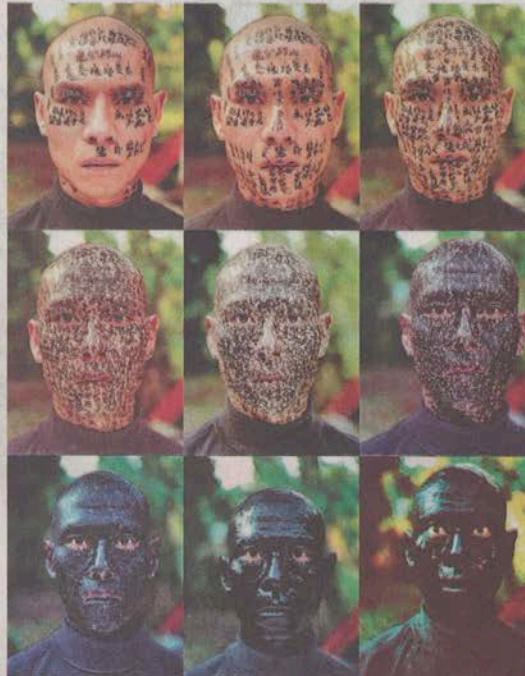
FERRAN ADRIÀ: NOTES ON CREATIVITY The master chef's first major museum exhibition focuses on his drawings and diagrams. Jan. 25-Feb. 28, the Drawing Center, (212) 219-2166, drawingcenter.org.

WILLIAM J. O'BRIEN The Chicago-based artist, known for his playful ceramics, exhibits them alongside paintings, drawings and textiles in this comprehensive solo. Jan. 25-May 18, Museum of Contemporary Art Chicago, (312) 280-2660, mcachicago.org.

CHRISTOPHER WILLIAMS: THE PRODUCTION LINE OF HAPPINESS The first comprehensive survey of this contemporary photographer will include his sculptural interventions and collaborations with artists like Martin Kippenberger and Franz West. Jan. 25-May 18, Art Institute of Chicago, (312) 443-3600, artic.edu. Travels to the Museum of Modern Art (Aug. 2-Nov. 2, 2014).

RENAISSANCE AND BAROQUE BRONZES FROM THE HILL COLLECTION Some 40 figurative statuettes from a private collection, including autograph pieces by Giambologna, make their first public appearance. Jan. 28-June 15, Frick Collection, (212) 288-0700, frick.org.

LEE BONTECOU: DRAWN WORLDS The first retrospective of Bontecou's drawings includes examples made by blasting paper, muslin and canvas with a blowtorch. Jan. 31-May 11, Menil Collection, Houston, (713) 525-9400, menil.org.



Zhang Huan's "Family Tree" (2000), from "Ink Art: Past as Present in Contemporary China," opening Dec. 11 at the Metropolitan Museum.

LOOKING EAST: WESTERN ART AND THE ALLURE OF JAPAN Drawn from the collection of the Museum of Fine Arts, Boston, this show pairs ukiyo-e prints and Japanese decorative artworks with "Japonisme"-inspired art by Westerners like Cassatt, Degas, van Gogh and Munch. Jan. 31-May 11, Frist Center for the Visual Arts, Nashville, (615) 244-3340, fristcenter.org.

February

MICHAEL SNOW: PHOTO-CENTRIC Known for his experimental films, Snow has also worked in painting, sculpture, music and photography. This show is dedicated to his photographic works from 1962 to 2003. Feb. 1-April 27, Philadelphia Museum of Art, (215) 763-8100, philamuseum.org.

SOCCER: THE BEAUTIFUL GAME Arriving before the 2014 World Cup begins in Brazil, this exhibition includes contemporary artworks by Ai Weiwei, Mark Bradford, Douglas Gordon and others. Feb. 2-July 20, Los Angeles County Museum of Art, (323) 857-6000, lacma.org.

A ROYAL PASSION: QUEEN VICTORIA AND PHOTOGRAPHY Revealing Queen Victoria as an

avid collector of photography, this exhibition includes private portraits on loan from the Royal Collection. Feb. 4-June 8, the J. Paul Getty Museum at the Getty Center, Los Angeles, (310) 440-7300, getty.edu.

CITY AS CANVAS: NEW YORK GRAFFITI FROM THE MARTIN WONG COLLECTION Wong, an artist associated with the East Village scene of the 1980s, was an early and dedicated collector of graffiti and street art. Works by Keith Haring, Lee Quinones and Lady Pink, among others, will be on view. Feb. 5-July 27, Museum of the City of New York, (212) 534-1672, mcny.org.

TAKE IT OR LEAVE IT: INSTITUTION, IMAGE, IDEOLOGY This show finds common ground between appropriation and institutional critique in the work of Mark Dion, Barbara Kruger, Fred Wilson and many others. Feb. 9-May 18, Hammer Museum, Los Angeles, (310) 443-7000, hammer.ucla.edu.

RUFFNECK CONSTRUCTIVISTS Organized by Kara Walker, this group show takes its title from MC Lyte's song "Ruffneck" and includes works that respond aggressively to social inequities. William Pope.L, Kendall Geers and Rodney McMillan are among the featured artists. Feb. 12-Aug. 17, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, (215) 898-7108, icaphila.org.

MIRÓ: THE EXPERIENCE OF SEEING Paintings and sculptures on loan from the Museo Nacional Centro de Arte Reina Sofía in Madrid offer a rare look at Miró's late period. Feb. 13-May 25, Seattle Art Museum Downtown, (206) 654-3100, seattleartmuseum.org.

THE ESSENTIAL ROBERT INDIANA This survey of the artist's prints, which follows a more general retrospective at the Whitney, includes a wealth of autobiographical material. Feb. 16-May 4, Indianapolis Museum of Art, (317) 923-1331, imamuseum.org.

GEORGES BRAQUE: A RETROSPECTIVE Organized by the Pompidou Center and first seen at the Grand Palais in Paris, this sweeping show starts with Braque's Fauvist period and ends with his large-scale canvases of the 1960s. In between are many Cubist paintings and collages. Feb. 16-May 11, Museum of Fine Arts, Houston, (713) 639-7300, mfah.org.

MEL CHIN: REMATCH A Conceptual artist prone to self-questioning and re-evaluation receives an appropriately unorthodox, nonchronological retrospective. Feb. 21-May 25, New Orleans Museum of Art, (504) 658-4100, noma.org.

ITALIAN FUTURISM, 1909-1944: RECONSTRUCTING THE UNIVERSE This sweeping overview of the Futurist movement goes beyond painting and sculpture to include architecture, design, fashion, theater and performance. Feb. 21-Sept. 1, Solomon R. Guggenheim Museum, (212) 423-3500, guggenheim.org.

ROBERT SMITHSON'S NEW JERSEY This show credits the Garden State as a major influence on Smithson, who was born in Passaic and found

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